

Adventura

... das, was kommen wird ...

Helmut Kogler

Deciso ♩ = 80

Piccolo

1/2. Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto-Saxophone 1/2

B♭ Tenor-Saxophone 1/2

E♭ Baritone-Saxophone

F Horn 1/2

F Horn 3/4

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Flugelhorn 1/2

1/2. Trombone

3. Trombone

Euphonium/Baritone

Tuba

Double Bass

Timpani

Percussion 1
Snare Drum

Percussion 2
Cymbals a 2
Bass Drum

Percussion 3
Susp. Cymb.
Large Tom

Glockenspiel

14

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax 1/2

T. Sax.

B. Sax.

1/2. Hn.

3/4. Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph./Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

rit.

f

p

Ambiguously

21

rall.-----

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., A. Sax 1/2, T. Sax., B. Sax., 1/2. Hn., 3/4. Hn., B♭ Tpt. 1, B♭ Tpt. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph./Bar., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score is divided into measures, with time signatures changing from 5/4 to 4/4 and back to 5/4. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *stagger breathe* for the Piccolo and *Solo* for the Horns and Trumpets. A large 'Demo SCORE' watermark is overlaid diagonally across the page.

Allegro ♩ = 154

29

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. B. Cl. *mf*

A. Sax 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2. Hn. *mf*

3/4. Hn. *mf*

B. Tpt. 1

B. Tpt. 2/3

B. Flgh. 1/2

3/4. Hn. *mf*

Tbn. 1/2 *mf* *play*

Tbn. 3 *mf*

Euph./Bar.

Tba. *mf*

Db. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Glock.

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns in 1/2 and 3/4, Trumpets in Bb (1, 2/3), Flugelhorn 1/2, Trombones in 1/2 and 3, Euphonium/Baritone, Tuba, and Double Bass. The percussion section includes Timpani, three types of Percussion (1, 2, 3), and Glockenspiel. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* and *p* are indicated throughout. A large, semi-transparent watermark reading 'demo' is overlaid diagonally across the page.

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax 1/2

T. Sax.

B. Sax.

1/2. Hn.

3/4. Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

B. Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph./Bar.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

mf

p

Large Tom

mf

Picc. *mf* *espressivo*

Fl. 1/2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

A. Sax 1/2

T. Sax.

B. Sax.

1/2. Hn.

3/4. Hn.

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf*

B. Flgh. 1/2 *mf*

Tbn. 1/2

Tbn. 3

Euph./Bar.

Tba.

Db.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Glock.

57

This page contains the musical score for measures 57 through 62 of the piece 'Adventura - 13 -'. The score is written for a large symphony orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns (1/2 and 3/4), Trumpets (Bb 1 and 2/3), Flugelhorn (Bb), Trombones (1/2 and 3), Euphonium/Baritone, Tuba, Double Bass, Timpani, Percussion 1, 2, and 3, and Glockenspiel. The music is in 3/4 time and features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. A large 'PREMIER SCORE' watermark is overlaid diagonally across the page. The score concludes with a dynamic marking of *f* at the end of measure 62.

57

58

59

60

61

62

Martially

63

This musical score is for a section titled "Martially" from a piece called "Adventura - 14 -". It is page 63 of a larger score. The music is written for a full orchestra and includes parts for Piccolo, Flutes (1/2), Oboes, Bassoons, Clarinets (Bb, B, Bb), Saxophones (A, T, B), Horns (1/2, 3/4), Trumpets (Bb), Trombones (1/2, 3), Euphonium/Baritone, Tuba, Double Bass, Timpani, and three types of Percussion. The score is in 3/4 time and features a variety of dynamics including fortissimo (f), piano (p), and fortissimo piano (fp). The music is characterized by strong rhythmic patterns and a martial feel. A large "demo score" watermark is visible across the page.

70

A detailed musical score for a symphony orchestra, spanning measures 70 to 75. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), and *pp* (pianissimo). A large, semi-transparent watermark reading "PREMIUM" is oriented vertically across the center of the page. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1/2 and 3/4), Trumpets (1 and 2/3), Flugelhorn, Trombones (1/2 and 3), Euphonium/Baritone, Tuba, Double Bass, Timpani, Percussion 1, 2, and 3, and Glockenspiel. The score shows a variety of rhythmic patterns and melodic lines, with some instruments playing sustained chords or textures while others have more active parts.

70

71

72

73

74

75

76

77

Picc. *f* *v*

Fl. 1/2 *f* *v*

Ob. *f* *v*

Bsn. *f* *v*

B. Cl. 1 *f* *v*

B. Cl. 2 *f* *v*

B. Cl. 3 *f* *v*

B. B. Cl. *f* *v*

A. Sax 1/2 *ff* *v*

T. Sax. *ff* *v*

B. Sax. *f* *v*

1/2. Hn. *f* *v*

3/4. Hn. *f* *v*

B. Tpt. 1 *f* *v*

B. Tpt. 2/3 *f* *v*

B. Flgh. 1/2 *f* *v*

Tbn. 1/2 *f* *v*

Tbn. 3 *f* *v*

Euph./Bar. *f* *v*

Tba. *f* *v*

Db. *f* *v*

Timp. *ff* *v*

Perc. 1 *f* *v*

Perc. 2 *f* *v*

Perc. 3 *f* *v*

Glock. *f* *v*

rit.-----

This page contains a musical score for a symphony orchestra and vocal soloists. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (B-flat, C, and Bass), Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns (1/2 and 3/4), Trumpets (1 and 2/3), Bass Flute 1/2, Trombones (1/2 and 3), Euphonium/Baritone, Tuba, Double Bass, Timpani, Percussion 1, 2, and 3, and Glockenspiel. The vocal soloists are indicated by dashed lines and the instruction 'Sing: "Ah..."' with a dynamic marking of *p*. The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*Solo*), and performance instructions like '(stagger breathe)'. A large 'Demo Score' watermark is overlaid diagonally across the page.

rit.----- Dolce ♩ = 68

95

Sing: "Ah..."

The musical score is arranged in a standard orchestral format. The vocal soloist part is at the top, with the lyrics "Sing: 'Ah...'" written above the staff. The instrumental parts include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1/2 and 3/4), Trumpets (1 and 2/3), Flugelhorn, Trombones (1/2 and 3), Euphonium/Baritone, Tuba, and Double Bass. The percussion section includes Timpani, three different Percussion parts, and Glockenspiel. The score features a key signature of two flats (B-flat and E-flat) and a time signature that changes from 8/8 to 3/4 to 4/4. Dynamics include *mf* (mezzo-forte) and *play* (piano). Performance markings include *rit.* (ritardando), *Dolce*, and *Flute*. A large "Demo Score" watermark is overlaid diagonally across the page.

95

96

97

98

99

100

101

102

103

103 104 105 106 107 108 109

110 *rall.*

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax 1/2
T. Sax.
B. Sax.
1/2. Hn.
3/4. Hn.
B♭ Tpt. 1
B♭ Tpt. 2/3
B. Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph./Bar.
Tba.
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.

110 111 112 113 114 115 116

Meno $\text{♩} = 60$

117

Musical score for Adventura - 21 - (Meno, $\text{♩} = 60$). The score is for a full orchestra and includes parts for Piccolo, Flutes (1/2), Oboe, Bassoon (one player), Clarinets (B♭ 1, 2, 3), Bassoon/Bass Clarinet, Saxophones (A, T, B), Horns (1/2, 3/4), Trumpets (B♭ 1, 2/3), Baritone/Euphonium (1/2), Trombones (1/2, 3), Euphonium/Baritone, Tuba, Double Bass, Timpani, Percussion (1, 2, 3), and Glockenspiel. The score is marked with dynamics such as *p*, *mf*, and *tutti*, and includes performance instructions like "one player", "play 1.", "only 1st.", and "tutti". A large "OLENMO SCORE" watermark is overlaid on the score.

Picc. *mf*

Fl. 1/2 *mf* *play*

Ob. *mf* *play*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B \flat B. Cl. *mf* *play*

A. Sax 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2. Hn. *mf*

3/4. Hn. *mf*

B \flat Tpt. 1 *mf* *solo* *play*

B \flat Tpt. 2/3 *mf*

B \flat Flgh. 1/2 *mf* Horn 1 Horn 3

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph./Bar. *mf*

Tba. *mf* B \flat B. Cl.

Db. *mf*

Timp. *mf*

Perc. 1 *mf* *p* *Splash*

Perc. 2 *mf*

Perc. 3 *p*

Glock. *p*

Allegro ♩ = 154

133

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

Bb. Cl. *mf*

A. Sax 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2. Hn. *mf*

3/4. Hn. *mf*

Bb. Tpt. 1

Bb. Tpt. 2/3

B. Flgh. 1/2

3/4. Hn. *mf* *play*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph./Bar. *mf*

Tba. *mf* *play*

Db. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Glock. *mf*

140

A detailed musical score for a symphony orchestra, spanning measures 140 to 146. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns (1/2 and 3/4), Trumpets (B-flat 1 and 2/3), Flugelhorn (B-flat 1/2), Trombones (B-flat 1/2 and 3), Euphonium/Baritone, Tuba, and Double Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Glockenspiel. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). A large, semi-transparent watermark 'CLEMENS' is overlaid diagonally across the center of the page.

147

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax 1/2
T. Sax.
B. Sax.
1/2. Hn.
3/4. Hn.
B♭ Tpt. 1
B♭ Tpt. 2/3
B♭ Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph./Bar.
Tba.
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.

mf
mf
mf
p
f
p

154

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax 1/2

T. Sax.

B. Sax.

1/2. Hn.

3/4. Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph./Bar.

Tba.

Db.

Timp.

Perc. 1
High Hat

Perc. 2
mf

Perc. 3

Glock.

Detailed description: This is a page of a musical score for a large ensemble. It contains 25 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns (1/2 and 3/4), Trumpets (B♭ 1 and 2/3), Baritone Flugelhorn 1/2, Trombones (1/2 and 3), Euphonium/Baritone, Tuba, Double Bass, Timpani, Percussion 1 (High Hat), Percussion 2 (marked *mf*), Percussion 3, and Glockenspiel. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'Demo SCORE' is overlaid diagonally across the center of the page.

Bright

A detailed musical score for a symphony orchestra, spanning measures 162 to 168. The score is written for various instruments including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (Bb, Bb), Flugelhorn (Bb), Trombones (1/2, 3), Euphonium/Baritone, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3, Glockenspiel). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). The key signature is Bb major, and the time signature is 4/4. A large 'PREMIUM SCORE' watermark is overlaid diagonally across the page. The word 'Bright' is written above the score at the beginning of measure 167. The page number '162' is in the top left corner, and measure numbers 162-168 are at the bottom.

169

Picc.
Fl. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax 1/2
T. Sax.
B. Sax.
1/2. Hn.
3/4. Hn.
B♭ Tpt. 1
B♭ Tpt. 2/3
B♭ Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph./Bar.
Tba.
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.

169

170

171

172

173

174

175

176

Picc.
Fl. 1/2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sax 1/2
T. Sax.
B. Sax.
1/2. Hn.
3/4. Hn.
B. Tpt. 1
B. Tpt. 2/3
B. Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph./Bar.
Tba.
Db.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.

mf *f*
p

183

This page contains the musical score for measures 183 through 189. The score is written for a large symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. B. Cl.
- A. Sax 1/2
- T. Sax.
- B. Sax.
- 1/2. Hn.
- 3/4. Hn.
- B. Tpt. 1
- B. Tpt. 2/3
- B. Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph./Bar.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Glock.

The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the page. A specific instruction for Percussion 3 is noted: "[Large Tom with sticks]".

cresc. poco a poco

Impressively ♩ = 60

This is a page of a musical score for a symphony orchestra, titled "Adventura - 31 -". The score is written for measures 190 through 196. It features a variety of instruments including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (B-flat 1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, Bass), Horns (1/2 and 3/4), Trumpets (B-flat 1 and 2/3), Flugelhorn (B-flat 1/2), Trombones (1/2 and 3), Euphonium/Baritone, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3, and Glockenspiel). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "Impressively" with a metronome marking of ♩ = 60. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A large watermark "Demo Score" is overlaid diagonally across the page. The page number "190" is visible at the top left and bottom left.

Giubiloso ♩ = 154

This page contains the musical score for measures 197 through 203 of the piece 'Adventura'. The score is written for a large ensemble, including Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Horns (1/2, 3/4), Trumpets (Bb, 2/3), Flugelhorn (Bb), Trombones (1/2, 3), Euphonium/Baritone, Tuba, Double Bass, Timpani, Percussion 1, 2, and 3, and Glockenspiel. The tempo is marked 'Giubiloso' with a quarter note equal to 154 beats per minute. The key signature is Bb major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A large 'DEMO' watermark is overlaid diagonally across the page.