

# Flywheel

## Symphonic Waltz for Band

Helmut Kogler

Andante ♩=80

Piccolo

Flöte 1/2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bass Klarinette

E♭ Altsaxofon 1

E♭ Altsaxofon 2

B♭ Tenorsaxofon

E♭ Baritonsaxofon

F Horn 1/2/3

B♭ Flügelhorn 1/2

B♭ Trompete 1

B♭ Trompete 2/3

C Bariton 1/2

Posaune 1/2

Posaune 3

C Tuba 1/2

Kontrabass

Pauken

Mallets  
Glockenspiel  
Vibraphone  
Triangle

Percussion 1  
Drum Set

Percussion 2  
Pair of Tom-toms  
Bass Drum  
Suspended Cymbal

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



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Please don't copy this edition. Much time and effort were necessary to create it. It's worth to be purchased. Thank you.



A

Picc. *mf*

Fl. *mf* a2

Ob. *mf*

Fg. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

B. Cl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2/3 *mf* 1.,2.

Flhn. 1/2 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Bar. 1/2 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Tb. *mf*

Kb. *mf*

Pk. *mf* *f*

Mall. *mf*

Perc. 1

Perc. 2 *mf*

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Fg., Kl. 1, Kl. 2, Kl. 3, B. Cl., Asax. 1, Asax. 2, Ten. Sax., Bar. Sax., Hn. 1/2/3, Flhn. 1/2, Trp. 1, Trp. 2/3, Bar. 1/2, Pos. 1/2, Pos. 3, Tb., Kb., Pk., Mall., Perc. 1, and Perc. 2. The score spans measures 19 to 27. Key features include:
 

- Flute (Fl.):** Starts with a first ending (1.) in measures 19-21, followed by a second ending (+2.) in measures 24-25.
- Clarinet 1 (Kl. 1):** Plays a melodic line with a *mf* dynamic.
- Clarinet 2 (Kl. 2):** Provides harmonic support with a *mf* dynamic.
- Clarinet 3 (Kl. 3):** Plays a similar melodic line to Kl. 1 with a *mf* dynamic.
- Trumpets (Trp.):** Enter in measure 24 with a *p* dynamic.
- Percussion (Perc. 1):** Features a Snare Drum part starting in measure 24 with a *p* dynamic.

 Dynamics are marked throughout, with *mf* (mezzo-forte) and *p* (piano) being the most prominent. The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute.

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Picc. *mf* *f* *f* *f* *f* *f* *f* *f*

Fl. *mf* *f* *f* *f* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f* *f* *f* *f*

Fg. *mf* *f* *f* *f* *f* *f* *f* *f*

Kl. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

Kl. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Kl. 3 *mf* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *mf* *f* *f* *f* *f* *f* *f* *f*

Asax. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

Asax. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Ten. Sax. *mf* *f* *f* *f* *f* *f* *f* *f*

Bar. Sax. *mf* *f* *f* *f* *f* *f* *f* *f*

Hn. 1/2/3 *mf* *f* *f* *f* *f* *f* *f* *f*

Flhn. 1/2 *mf* *f* *f* *f* *f* *f* *f* *f*

Trp. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

Trp. 2/3 *mf* *f* *f* *f* *f* *f* *f* *f* *a2*

Bar. 1/2 *mf* *f* *f* *f* *f* *f* *f* *f*

Pos. 1/2 *mf* *f* *f* *f* *f* *f* *f* *f*

Pos. 3 *mf* *f* *f* *f* *f* *f* *f* *f* *a2*

Tb. *mf* *f* *f* *f* *f* *f* *f* *f*

Kb. *mf* *f* *f* *f* *f* *f* *f* *f*

Pk. *mf* *f* *f* *f* *f* *f* *f* *f*

Mall. *mf* *f* *f* *f* *f* *f* *f* *f* *p*

Perc. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

Perc. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

28 29 30 31 32 33 34 35 36 37



Picc. *mf*

Fl. 1.x tacet *a2* *f*

Ob. 1.x tacet *f*

Fg. 1.x tacet *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

B. Cl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Ten. Sax. 1.x tacet *mf*

Bar. Sax. 1.x tacet *mf*

Hn. 1/2/3 *mf*

Flhn. 1/2 1.x tacet *mf*

Trp. 1 only 1st time *mf* mute

Trp. 2/3 only 1st time *mf* mute

Bar. 1/2 1.x tacet *mf*

Pos. 1/2 1.x tacet *mf*

Pos. 3 1.x tacet *mf*

Tb. *mf*

Kb. *mf*

Pk. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cym. a2 1.x tacet

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Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Flhn. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

9 50 51 52 53 54 55 56 57

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

D

1.x tacet

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Flhn. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

58 59 60 61 62 63 64 65 66



Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Flhn. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

6 68 69 70 71 72 73 74 75

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

E

Picc.   
 Fl.   
 Ob.   
 Fg.   
 Kl. 1   
 Kl. 2   
 Kl. 3   
 B. Cl.   
 Asax. 1   
 Asax. 2   
 Ten. Sax.   
 Bar. Sax.   
 Hn. 1/2/3   
 Flhn. 1/2   
 Trp. 1   
 Trp. 2/3   
 Bar. 1/2   
 Pos. 1/2   
 Pos. 3   
 Tb.   
 Kb.   
 Pk.   
 Mall.   
 Perc. 1   
 Perc. 2

Musical score for a symphony orchestra, page 10, section E. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Horns (1/2/3), Trumpets (1, 2/3), Trombones (1/2, 3), Baritone, Percussion (1, 2), and Keyboard. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as 'f' (forte) and 'a2' (second octave).

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Flhn. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



F

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Flhn. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

mf

a2

mf

mf

mf

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

B. Cl. *f*

Asax. 1 *f*

Asax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1/2/3 *f*

Flhn. 1/2 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Bar. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Tb. *f*

Kb. *f*

Pk. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

1. *tr*

2.

*a2*

122 123 124 125 126 127 128 129 130 131

The image shows a page of a musical score, page 16, with measures 132 through 142. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Fg., Kl. 1, Kl. 2, Kl. 3, B. Cl., Asax. 1, Asax. 2, Ten. Sax., Bar. Sax., Hn. 1/2/3, Flhn. 1/2, Trp. 1, Trp. 2/3, Bar. 1/2, Pos. 1/2, Pos. 3, Tb., Kb., Pk., Mall., Perc. 1, and Perc. 2. The score features a 'rit.' (ritardando) marking at the top. A large, semi-transparent watermark reading 'JURY PARTITUR' is oriented vertically across the page. The musical notation includes various note values, rests, and dynamic markings. The bottom of the page is numbered with measure numbers from 132 to 142.

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



G Andante Q=80

Picc.  
 Fl. a2 Soli  
 Ob.  
 Fg.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 B. Cl.  
 Asax. 1  
 Asax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Hn. 1/2/3  
 Flhn. 1/2  
 Trp. 1  
 Trp. 2/3  
 Bar. 1/2  
 Pos. 1/2  
 Pos. 3  
 Tb. s.B.  
 Kb.  
 Pk.  
 Mall.  
 Perc. 1  
 Perc. 2

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Flhn. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

152 153 154 155 156 157 158 159

H

Picc. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

B. Cl. *f*

Asax. 1 *f*

Asax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1/2/3 *f*

Flhn. 1/2 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Bar. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Tb. *f*

Kb. *f*

Pk. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

160 161 162 163 164 165 166

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!



rit. . . . . Tempo di Valse ♩=60

Picc. Fl. Ob. Fg. Kl. 1 Kl. 2 Kl. 3 B. Cl. Asax. 1 Asax. 2 Ten. Sax. Bar. Sax. Hn. 1/2/3 Flhn. 1/2 Trp. 1 Trp. 2/3 Bar. 1/2 Pos. 1/2 Pos. 3 Tb. Kb. Pk. Mall. Perc. 1 Perc. 2

174 175 176 177 178 179 180

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

**I**

Picc. *f* *trm*

Fl. *f* *a2* *trm*

Ob. *f* *trm*

Fg. *f* *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

B. Cl. *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2/3 *mf*

Flhn. 1/2 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf* *2.* *mf*

Bar. 1/2 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Tb. *mf*

Kb. *mf*

Pk.

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

1/1 182 183 184 185 186 187 188

Picc. Fl. Ob. Fg. Kl. 1. Kl. 2. Kl. 3. B. Cl. Asax. 1. Asax. 2. Ten. Sax. Bar. Sax. Hn. 1/2/3. Flhn. 1/2. Trp. 1. Trp. 2/3. Bar. 1/2. Pos. 1/2. Pos. 3. Tb. Kb. Pk. Mall. Perc. 1. Perc. 2.

Musical score for page 23, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Horns (1/2/3), Flute Horn (1/2), Trumpets (1, 2/3), Baritone (1/2), Positones (1/2, 3), Trombone, Keyboard, Percussion (Piano, Mallets), and Percussion (1, 2). The score includes various musical notations such as dynamics (mf, p), articulation (trills), and performance instructions.

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Picc.   
 Fl.   
 Ob.   
 Fg.   
 Kl. 1   
 Kl. 2   
 Kl. 3   
 B. Cl.   
 Asax. 1   
 Asax. 2   
 Ten. Sax.   
 Bar. Sax.   
 Hn. 1/2/3   
 Flhn. 1/2   
 Trp. 1   
 Trp. 2/3   
 Bar. 1/2   
 Pos. 1/2   
 Pos. 3   
 Tb.   
 Kb.   
 Pk.   
 Mall.   
 Perc. 1   
 Perc. 2

197 198 199 200 201 202 203 204 205 206 207



K

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Flhn. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

208 209 210 211 212 213 214 215 216 217 218

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc. Fl. Ob. Fg. Kl. 1 Kl. 2 Kl. 3 B. Cl. Asax. 1 Asax. 2 Ten. Sax. Bar. Sax. Hn. 1/2/3 Flhn. 1/2 Trp. 1 Trp. 2/3 Bar. 1/2 Pos. 1/2 Pos. 3 Tb. Kb. Pk. Mall. Perc. 1 Perc. 2

Musical score for orchestra and percussion, measures 219-229. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Horns (1/2/3), Flute Horns (1/2), Trumpets (1, 2/3), Baritone, Positones (1/2, 3), Trombone, Contrabass, Percussion (Kettel, Becken), and Mallets. Dynamics include *mf* and *f*.

L

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Flhn. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*a2*

*a2*

*p* *f*

*fp* *f*

230 231 232 233 234 235 236 237 238 239

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

M

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Flhn. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

a2

a3

a2

*fp* *f*

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.  
 Fl.  
 Ob.  
 Fg.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 B. Cl.  
 Asax. 1  
 Asax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Hn. 1/2/3  
 Flhn. 1/2  
 Trp. 1  
 Trp. 2/3  
 Bar. 1/2  
 Pos. 1/2  
 Pos. 3  
 Tb.  
 Kb.  
 Pk.  
 Mall.  
 Perc. 1  
 Perc. 2

1. Hn.  
 3. Hn.  
 2. Hn.  
 Play  
 Play  
 Play  
 f  
 p

24 250 251 252 253 254 255 256 257 258

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

**N**

accel. . . . .

Picc.   
 Fl.   
 Ob.   
 Fg.   
 Kl. 1   
 Kl. 2   
 Kl. 3   
 B. Cl.   
 Asax. 1   
 Asax. 2   
 Ten. Sax.   
 Bar. Sax.   
 Hn. 1/2/3   
 Flhn. 1/2   
 Trp. 1   
 Trp. 2/3   
 Bar. 1/2   
 Pos. 1/2   
 Pos. 3   
 Tb.   
 Kb.   
 Pk.   
 Mall.   
 Perc. 1   
 Perc. 2

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!

Picc.

Fl.

Ob.

Fg.

Kl. 1

Kl. 2

Kl. 3

B. Cl.

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Hn. 1/2/3

Fln. 1/2

Trp. 1

Trp. 2/3

Bar. 1/2

Pos. 1/2

Pos. 3

Tb.

Kb.

Pk.

Mall.

Perc. 1

Perc. 2

26 270 271 272 273 274 275 276 277 278 279

Diese Ausgabe darf als Jury-Partitur verwendet werden! This copy may be used as a Jury-Score!