

# Helmut Kogler

Composer/Engineer

... was born in 1977 in Linz, Austria. He was educated on the Viennese Horn at the Upper Austrian music school. At the same place he completed a course on wind band conducting and attended a course on composition and arranging for wind band with Thomas Doss. From his childhood on he had intensive contact with music, however, his education was directed to a technical career. After a secondary school for mechanical engineering he studied Mechatronics and received his PhD in technical sciences at the Johannes Kepler University in Linz.

After some little compositions and arrangements for ensembles he mainly writes for symphonic wind orchestra. Besides various commissions he achieved international performances and several radio broadcasts.

In his profession as an engineer his area of expertise comprehends the analysis, the design and the development of hydraulic drive systems. In this context he published numerous papers on international conferences and in corresponding scientific journals.

Since 2015 Senior Engineer at the Linz Center of Mechatronics GmbH. 2012 - 2015 Post-Doc assistant at the Institute of Machine Design and Hydraulic Drives (IMH) at the Johannes Kepler University (JKU) in Linz, Austria. 2012 PhD in technical sciences in the area of Fluid Power. 2008 - 2012 Research assistant at the IMH of the JKU. 2004 - 2008 Research engineer at the Linz Center of Mechatronics (LCM) in the business unit for Hydraulic Drive Technology. 2004 Graduate in the studies of Mechatronics at the JKU.

Since 2008 freelance composer for wind orchestra. Since 1996 Horn player in the wind band of the voestalpine in Linz. 2005 - 2014 conductor of the Musikverein Pöstlingberg. 2008 - 2009 course on composition and arrangement for wind orchestra with Thomas Doss. 2003 - 2007 wind orchestra conducting course.

Title/Infolink:	Genre:	Grade:	Duration:	Release:	Publisher:
<a href="#">Accessio</a>	Fanfare & Theme	2	1:30	2010	orchestralart.com
<a href="#">Adiunctus</a>	Hymnus	4	2:10	2012	penthharmonics.com
<a href="#">Adventura</a>	Concert Piece	3.5	8:30	2008	orchestralart.com
<a href="#">Arcanum</a>	Concert Piece	3	8:00	2021	penthharmonics.com
<a href="#">Castellanum</a>	Concert Piece	3	6:30	2010	orchestralart.com
<a href="#">Conductor's Designation</a>	Fanfare & Theme	3	2:30	2020	penthharmonics.com
<a href="#">Flywheel</a>	Concert Waltz	2.5	7:10	2017	penthharmonics.com
<a href="#">Grasshopper</a>	Concert March	1	2:40	2018	penthharmonics.com
<a href="#">Liutbald</a>	Concert March	2.5	4:20	2018	penthharmonics.com
<a href="#">Praevius</a>	Fanfare & Theme	2.5	3:30	2013	orchestralart.com
<a href="#">Silent Trilogy</a>	Christmas	3	8:10	2023	penthharmonics.com
<a href="#">Stella Nova</a>	Concert Piece	2	4:20	2020	penthharmonics.com
<a href="#">Tabula Rasa</a>	Concert Piece	4	9:30	2016	orchestralart.com
<a href="#">Vernare</a>	Polka	3	4:00	2013	orchestralart.com
<a href="#">Wind Energy</a>	Popular	3	4:50	2023	penthharmonics.com

Table 1: Works for Wind Band